

Michael K. Powell, Chairman Federal Communications Commission Washington D C JAN 0 2 2303
FCC - MAILROOM

Dear Chairman Powell.

I am writing to urge you to <u>not allow</u> any relaxation of FCC regulations limiting the number of newspapers, radio, and television outlets that can be owned by a single business or personal entity.

The claim of advocates of relaxation that access to the Internet makes limits on ownership unnecessary are untenable. Inroads upon the freedom of the Internet are beginning already and the media barons have to be aware of it. In support, I am including an article on that very subject with prominent points circled in red. In the end. I think it is inevitable that advancing technology will make structural safeguards not less, but more necessary to ensure the free dissemination of diverse opinions.

What makes the media barons want ownership of more and more outlets? Greater profits? Should the public-at-large be expected to accept that as sufficient justification? No. Actually, it is historically recognized that powerful people seek to extend their power, and they are always the masters of new technologies. The public-at-large has an important role in redressing the balance, but they must be adequately informed. Actually, stronger safeguards shall be necessary to ensure that the public can play their role.

I am sending a copy of this letter to each of the Commissioners.

Confirmed

IAN 8 2003

Distribution Center

respectfully,

James R. Jackson

Olfert Fischersgade 51 st th

1311 Copenhagen K

Denmark



It's a myth that no one controls the internet. Until recently, it was American citizens; now governments are getting in on the act

N THE FOUR years since it was founded, the board of directors of the Internet Corporation for Assigned Names and Numbers ICANN-the "UN of Cyberspace"has held its meetings in the organisation's hometown, a backwater of Los Angeles. It was there, for over two decades, that the internet's underlying operations were co-ordinated by a single computer science professor, Jon Postel, funded by the Pentagon. He managed the addressing system and routing numbers that enable the internet to work. He was the dictator of the dot.

ICANN, backed by the US government, took over the role when Postel died in 1998. The location of the board meeting served as a reminder that, no matter how global the internet became, its power base remained in the US. This year, however, the policy-makers and business executives that comprise ICANN will go to Shanghai, China, for the end of October board meeting. It marks a subtle, but symbolic, shift in power.

Although the myth persists that no one controls the internet, it is not really true. Any network system, be it a telephone, railroad, canal or cyberspace, requires a certain degree of central co-ordination. For the net, that job goes to ICANN, which sets policies over monikers like ".com" and has power to mint new addresses, acting as a kind of central bank for the internet.

Where in an earlier era, a global asset like the names and addresses of the internet—the lifeblood of the digital world-would be regulated by inter-governmental treaty, ICANN represents a departure. It is a California-based non-profit organisation that includes a toothless advisory committee of government representatives.

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run by a UN agency full of diplomats. The International Telecommunications Union sets international standards like Britain's calling code of 44. But the internet, made up of private networks rather than nationallylicensed operators, lacks that sort of formal political control. Now many governments around the globe are considering whether the internet has become too important to leave to the control of a small, relatively unaccountable group of US lawyers.



It will fall upon ICANN, for example, to decide who will operate registries for non-Roman alphabet internet addresses that will work alongside the current dot-com system, so that languages like Chinese can be used for web pages and e-mails. To bring online the majority of the world that doesn't use Roman letters is a matter of digital decency. Yet the policies that govern how those domain names are given out affects freedom of speech online.

It's easy to see how Chinese speakers in other countries might object to China's controlling the names that people use to get online. And whoever controls the physical computer) that maintains the dot (currently housed in a protected building in Washington, DC) can determine how the net evolves.

Internet diplomats have also been

phone system on the east coast of the US broke down due to overload, while e-mails still got through, highlighting the durability of one system over the other. Looking into the future, governments are aware of plans to merge telephone numbers with the internet's domain name system (addresses ending in .uk, .com and so on). It doesn't make sense for one network to be overseen by a vast inter-governmental apparatus while the arguably more important entity, the internet, is left to the whims of ICANN.

The informal control hitherto exerted by ICANN and the US government over the inner workings of the internet is now being questioned. Advocates of change say that bringing in formal international institutions would ensure that the global public interest is upheld in cyberspace.

(Yet the idea of an open global village is endangered by such proposals. In the worst case, by politicising the technology, more countries could decide to splinter themselves off from the network and censor internet content for their citizens in a way that China or Saudi Arabia already do. Or countries could be banished from the net in a cyberspace version of a trade embargo.

That is one reason why the US is loath to relinquish control of ICANN to the international community. Give power over the dot to China, and the Falun Gong gets thrown offline. Hand it to France, and Yahoo gets zapped. Brussels might revive the idea of a "bit" tax, taking tithes from every e-mail.

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US officials deferred the issue by asking Wu to address his complaint to ICANN, citing the organisation as the proper authority. But such stalling tactics can't last for long. As governments gain greater power over how the net is operated there will be increased pressure on ICANN to succumb to the

tions. Even the liberal west isn't free of imposing restrictions on the net to uphold traditional political interests. Spain only allowed the European Commission to move forward with plans to operate its own .eu domain when it won a concession that "basque.eu" would be forbidden.

So what bearing does this have on the ICANN board meeting in Shanghai? There, ICANN is ready to approve a radical overhaul that will allow greater government involvement with the organisation. It follows the decision of the International Telecommunication Union's meeting in October, where member nations agreed that the UN-affiliate should examine how to get more involved in ICANN's work.

Moreover, ICANN itself is floundering. In its first four years, the group has failed to come to contractual agreements with most of its members, notably the administrators of the twoletter country code domains. When the network was still embryonic, Jon Postel handed out the geographical monikers to private individuals and institutions to operate. Now, many nations want them reassigned to their own government-affiliated entities. In addition to being lucrative economic assets, the two-letter suffixes represent the brand of a nation and provide a means to bring government functions and institutions online.

Some countries like France have successfully obtained control of their domains and even those of their overseas territories; other countries simply state as principle that country-code domains are an issue of national sovereignty. Although ICANN says it takes into account the interests of governments over who operates a domain, ·ICANN claims that it and not governments control them. At the same time, ICANN acknowledges that it is, legally speaking, powerless; it is a mere advisory body to the US Department of Commerce. Countries around the world are starting to get impatient with this double-speak.

So will America smoothly relinquish control over the dat? Today, CANN's base in the US ensures the internet is more open than if it were under the wing of the mandarins in Paris or the People's Liberation Army in Beijing.

A RHETORICAL QUESTION

BY HILARY RUBINSTEIN

Our universities suffer from a lack of attention to an ancient art

ARLIER THIS YEAR, I took a cruise around some of the Hellenic ruins on the Aegean coast of Turkey. An Oxford lecturer on classical history accompanied us. I had a marvellous holiday, only slightly marred by the fact that the tour lecturer, a young man who doubtless knew a lot about the religions of the ancient world, lacked lecturing skills. Both in content and in delivery, he failed to engage his audience.

This defect was borne home to me the more forcefully because one of our fellow cruisers, a retired professor of philosophy at Trinity College, Dublin, volunteered to give a talk at the great theatre at Miletus. It was on the three Milesian pre-Socratic philosophers of the 6th century BC, who were, in effect, the forerunners of Greek philosophy. Few of us had heard before of Thales, Anaximander or Anaximenes, but we were all enthralled by his lecture, and asked him to tell us more. Before the tour was over, we had enjoyed his discourse on Socrates, Plato and Aristotle, on the Epicureans and finally one on the Stoics. I had read philosophy at Oxford, but none of the lectures I had attended as an undergraduate, including those by Isaiah Berlin, were as intellectually stimulating as these.

Perhaps because we were in the ancient world, I began to wonder what had happened to rhetoric. Since then, I have asked several academics how much importance is given to lecturing ability when filling vacancies. They agree that it helps if an applicant is known to lecture well, but much greater importance is attached to a candidate's research record and publications. Once an academic has tenure, no one questions his or her shortcomings as a lecturer. In Oxford, almost all lectures are voluntary. In my day, most of us abstained after a brief taster. Inspiring lectures were rarely encountered. I doubt much has changed. Higher education would surely gain if

lecturers were tested on their skills in imparting knowledge and, if found lacking, were required to improve.

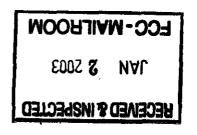
Schoolteachers are not released into a classroom until they have demonstrated that they can both master their subject and hold their pupils' attention. Barristers won't get many briefs if they lack courtroom skills. Aspiring broadcasters can count on expert advice on presentation and the techniques of interviewing. And, in industry, there are consultants standing by to instruct executives in the art of persuasion. I don't know whether students at theological colleges are taught how to deliver sermons, but I know of at least one archbishop who has been helped in his public addresses by a consultant.

There was a time—over 2,000 years ago-when skill in rhetoric was essential in a successful life. Aristotle wrote on the subject. The great rhetoricians of the past-Demosthenes, Pericles, Cicero, Quintilian, Brutus, Caesar and Marcus Antonius-were once household names. After the invention of printing, the term was extended to the printed as well as the spoken word. The subject flourished until the mid-19th century: Shakespeare, Milton, Pope, Coleridge, Shelley, Hazlitt and Matthew Arnold would all have acknowledged their debt to a rhetorical education. It is only recently that the word has acquired a derogatory meaning-suggesting insincerity, a striving for effect or "spin."

Rhetoric should be restored to polite use and put on the core curriculum at the secondary level. The art of using language to persuade, influence or impress in speech and writing is surely

more relevant than ever. More important still, our universities should take seriously their vocation to teach and insist on decent





December 18, 2002

Kathleen Q. Abernathy. Commissioner Federal Communications Commission Washington D C

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